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Krannert Art Museum
500 E. Peabody Drive
Champaign, Illinois 61820

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Champaign, IL 61820
Permit #75

UNIVERSITY OF ILLINOIS-URBANA
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Gallery Hours
Tuesday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m -8:00 p.m.
Thursday, Friday, Saturday, 10:00 a.m.-5:00 p.m.
Sunday, 2:00-5:00 p.m.

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David Teniers the Younger, *Steen Castle*.
Flemish XVII century, oil on canvas
Gift of Mr and Mrs Merle J Trees, 1948

KRANNERT ART MUSEUM CALENDAR

AUGUST
23 Exhibitions open to the public: *Faculty Exhibition; Wood Engravings by Winslow Homer,* 10:00 a.m.
30 Exhibition Openings: *Faculty Exhibition; Wood Engravings by Winslow Homer,* 8:00-10:00 p.m.

SEPTEMBER
8 Gallery Talk: Stephen Prokopoff, *Faculty Exhibition,* 11:00 a.m.
11 Docent Training Program begins, 9:30 a.m.
27 Progressive Dinner, a fund raising gala hosted by the KAM Council.
28 Exhibitions close

OCTOBER
3 Exhibition Openings: *Slices of Life: The Work of Barbara Kruger; The Kirkpatricks and the Anna Pottery; For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910,* 5:30-7:30 p.m.
6 Gallery Talk: George Dimock, *The Work of Barbara Kruger,* 11:00 a.m.
17 KAMA sponsored trip to the International Antique Fair at Navy Pier in Chicago
22 KAMA Lecture/Reception: Ellen Denker, *The Kirkpatricks and the Anna Pottery,* 7:30-9:30 p.m.

NOVEMBER
6 Fall Lecture/Luncheon: Lawrence Booth, Architect, 11:45 a.m.
9 Exhibitions close
14 Exhibition Openings: *Dutch Posters: 1890-1940; A Look at the Past: Technical Analysis of Ancient Art.*
16 Public Lecture: Marcel Franciscono, *History of the Dutch Poster: 1890-1940,* 3:00 p.m.
17 Gallery Talk: Wendell Williams, *The Technical Analysis of Ancient Art,* 11:00 a.m.

DECEMBER
21 Exhibitions close
22 Museum closed through January 1, 1987

FALL EXHIBITIONS

Faculty Exhibition
August 23 to September 28

The annual Faculty Exhibition brings together painting, sculpture, ceramics, prints, photographs, graphic and industrial design and mixed media works by artists from the University's School of Art and Design. Don't miss the festive Exhibition Opening on Saturday, August 30 from 8:00-10:00 p.m.

Wood Engravings by Winslow Homer
August 23-September 28

Between 1858, when the artist was 22, and 1875 Winslow Homer produced more than a hundred illustrations for *Harper's Weekly.* These were, for the most part, topical compositions representing a variety of public events ranging from depictions of seasonal recreations and sport activities to genre scenes of celebrations, festivities, children's games, and travel adventures. Among the most familiar of these works are the images of army life during the Civil War drawn by Homer as the magazine's artist-correspondent. Along with the photographs of Mathew Brady, they provide the most eloquent documentation to be found of that conflict. The engravings are an early aspect of Homer's career. Yet the technical assurance, organizational sophistication and brilliant draftsmanship they evidence clearly signal the emergence of a major artistic personality. This exhibition of 28 prints from the permanent collection is presented in commemoration of the 150th anniversary of the artist's birth.

MUSEUM HOURS AND INFORMATION

Museum Office Hours:

Monday through Friday, 8:00 a.m.-5:00 p.m.

Gallery Hours:

Tuesday, Thursday through Saturday, 10:00 a.m.-5:00 p.m.
Wednesday, 10:00 a.m.-8:00 p.m.
Sunday, 2:00-5:00 p.m.
Closed on Mondays, National Holidays, September 1, November 27, 28, and December 22 through January 1
Admission Free

Information and Reservations

Those desiring information or wishing to schedule a guided tour of the Museum should write or call:

Krannert Art Museum
500 East Peabody Drive
Champaign, Illinois 61820 (telephone: 217/333-1860)

Alphonse Mucha, *Leslie Carter,*
1908, lithograph
Purchase, Chester Fund, 1984

Slices of Life: The Work of Barbara Kruger
October 4-November 9

This exhibition of approximately 25 large, recent works combines found photographic imagery with polemical, provocative texts. Appropriating the idea of the montage composed of photographs and words developed in the 1920s and 30s by artists such as Laszlo Moholy-Nagy and John Heartfield and later applied widely in commercial art, Kruger has forged an expression that is individual, forceful and often profoundly unsettling. The practices of the lay-out artist are applied in joining highly graphic photographic enlargements with epigrammatic statements that implicate the viewer and challenge the status quo from a feminist perspective. Her superb sense of design, preference for large scale, linguistic dexterity and radical politics combine to create works possessed of profound and disturbing impact.

The exhibition, organized by the Museum, is funded in part by a grant from the National Endowment for the Arts, an agency of the federal government.

The Kirkpatricks and the Anna Pottery
October 4–November 9

The first survey ever of the remarkable ceramic art of Cornwall (1814-90) and Wallace (1828-96) Kirkpatrick. Makers of commercial tile and clay vessels, the Kirkpatricks successively operated potteries along the Ohio River, from 1839 to 1859, before finally settling in the small southern Illinois community of Anna. Alongside their industrial production, the brothers created an astonishing and fanciful variety of ceramic forms that easily stand among the most individual sculptural works of the time. Characteristic of this work are jugs and pigs embellished with inscriptions, images of calling cards or labels, joke texts and railroad maps; best-known, perhaps are the large vessels covered with snakes or congregations of politicians. In addition there are containers, funerary urns, portraits, comedy figures and decorative objects for fairs, including the 1893 World's Fair in Chicago. Almost all of the Kirkpatricks' productions are broadly humorous, recalling the spirit of the political cartoons of Thomas Nast. Yet this ebullience is contained in the exceptionally inventive sculptural forms that are the hallmark of their art.

This exhibition, organized by the Museum, is funded in part by a grant from the National Endowment for the Arts.

Wallace Kirkpatrick, *Snake jug*, Anna Pottery
1880-90, stoneware glazed with slip
Gift of Ceramic Engineering Department, 1980

For the Carriage Trade: Anglo-Irish and American Cut Glass from 1780-1910
October 4–November 9

In 1674 George Ravenscroft (1618-1681) in London received his patent for a special Christalline Glass which was the predecessor for what we now know as flint or lead glass. This invention influenced glass manufacturing in Europe and America far into the future and was responsible in part for the development of a new aesthetic style.

From about 1780 onward cut glass of great formal and decorative exuberance became desirable for the well-appointed household and was eagerly sought after by the affluent in America and Europe. The exhibition, organized by the Museum, traces this fascinating field in the decorative arts. Examples have been chosen from private collectors and the Krannert Art Museum's holdings.

Dutch Posters: 1890-1940
November 15–December 21

While the French poster tradition with its summits in the arts of Toulouse-Lautrec, Bonnard and Cheret is familiar to most museum visitors as are perhaps in lesser degree the art posters published in the early years of this century in Germany, England and Russia, the development of poster art in The Netherlands remains virtually unknown in America. This exhibition, the first ever in the United States, is an introduction to this individual, diverse, and exceptionally beautiful body of work.

Containing 100 works by some 70 designers, the exhibition reveals the sensibility of art in Holland — individual, sober yet rich in visual and symbolic fantasy — while surveying the history of the Dutch poster from its origins to the onset of the second World War. In doing so, it traces a stylistic evolution that reflects many of the important developments in European art: Art Nouveau, Symbolism, Expressionism, de Stijl and Constructivism and Art Deco.

Dutch posters, unlike those produced in France and widely displayed on walls and kiosks, were printed in small editions and generally were shown indoors. Their themes range from the touting of domestic items such as salad oil, cocoa, cigars, light bulbs and bicycles to announcements of exhibitions and performances, invitations to tourism and to social and political events. Remarkable in most of these works is the breadth of artistic freedom enjoyed by the artists whose images, concerned primarily with aesthetic impact, often were only distantly related to the advertiser's product. Designers represented in the exhibition are Lion Cachet, van Caspel, Fre Cohen, Roland Holst, Jac. Jongert, Chris Lebeau, Thorn Prikker, Jan Sluijters, J. Th. Toorop, H. Th. Wijdeveld and Piet Zwart, among many others.

Organized by the Krannert Art Museum, the exhibition is supported in part by a grant from the Print and Publicity Foundation of Amsterdam.

Fudo-Myoo
Japanese, 12th century A.D.
Gift of Class of 1908, 1982

Radiograph showing entire
Fudo-Myoo sculpture from its back

Insights: Science Looks at Art
November 15–December 21

In recent years, scientific techniques have been used increasingly to complement the stylistic analysis and aesthetic evaluation of art objects. Technical information about the production methods and chemical composition of works of art can contribute to the determination of their origin, dating, and authenticity.

Several objects in the collection of the Krannert Art Museum — an ancient Chinese *kuei* bronze vessel, a medieval Japanese carved wooden figure, and a group of Luristan bronze objects — were subject to x-ray radiography and chemical analysis. Financial support was provided by the National Endowment for the Arts and the campus Research Board. The intriguing results of these studies conducted in conjunction with the campus Program on Ancient Technologies and Archaeological Materials (A.T.A.M.) will be displayed in the Light Court.

EXHIBITION OPENINGS

All of the special exhibitions during the Fall will have a festive opening. Dates and times are: Saturday, August 30, 8:00-10:00 p.m.; Friday, October 3, 5:30-7:30 p.m.; and Friday, November 14, 5:30-7:30 p.m. Plan to join us!

DOCENT TRAINING PROGRAM

This Fall the Museum will once again offer its Docent Training Program for those interested in volunteering as guides or educational assistants. The program begins with an introductory session on September 11. Thereafter the class will meet regularly on Thursday mornings at 9:30 a.m. Enrollment is restricted to members of the Krannert Art Museum Associates. Current Museum docents are also invited to participate in this course. Those interested in registering for the docent training program and/or wishing membership information should contact the Museum office at 333-1860.

FALL LECTURE/LUNCHEON

Lawrence Booth, architect and partner in the prestigious Chicago based firm Booth/Hansen and Associates, will be guest speaker for the Fall lecture/luncheon scheduled for Thursday, November 6 at 11:30 a.m. His topic will be his award winning design for the Krannert Art Museum's Kinkead Pavilion, a major new addition scheduled for completion in the Fall of 1988. A scale model of the new building will be on view at the Museum.

Krannert Art Museum Associates will receive further information and a reservation form in the mail.

PROGRESSIVE DINNER

On September 27 the Krannert Art Museum Council will host a Dinner Event as a major fund raising effort on behalf of the Museum. All Krannert Art Museum Association members are cordially invited to attend. Further details will be received by mail.

MEMBERS' TRIP

A day trip to the International Antique Fair at Navy Pier in Chicago is scheduled for Friday, October 17. It promises to be a very popular outing. Members will receive details by mail and are advised to make their reservations early.

KRANNERT ART MUSEUM ASSOCIATION LECTURE/RECEPTION

A special lecture/reception for Members only will be held on Wednesday, October 22 at 7:30 p.m. Guest curator, Ellen Denker, will discuss her exhibition *The Kirkpatricks and the Anna Pottery* in the gallery. A reception will follow.

PAYROLL DEDUCTION FOR UNIVERSITY OF ILLINOIS EMPLOYEES

For U of I employees wishing to join the Krannert Art Museum Associates, membership dues can now be paid by payroll deduction. Those wishing to take advantage of this program should call the Museum office at 333-1860.

Don Baum, *Around the World*, 1984, wood, paper, paint construction
Purchase, Illinois Arts Council and Chester Fund, 1986

ADDITIONS TO THE COLLECTIONS

The Museum's photography collection has been enhanced by a number of fine additions. Mr. William B. Becker's gift of twenty-two nineteenth-century photographs — albumen prints, daguerreotypes, ambrotypes and tintypes — has helped significantly to fill a void in the Museum's collection. The purchase of four photographs by Bea Nettles was made possible by donations to the Museum's Art Acquisitions Fund. These works represent important phases in the art of a major figure in contemporary photography noted for her use of a wide range of light sensitive materials. Professor Edward Zagorski has donated two vintage prints depicting Chicago landscapes by noted photographer Art Sinsabaugh (1924-1983).

There have been significant additions to the decorative arts collections. The continued generosity of Mr. and Mrs. Willis Bruce has further enriched the Museum's collection of twentieth century art glass. Among the sixteen recent additions are: an exquisite vase by Thomas Webb with cameo cut decoration of white hibiscus flowers around a pink bulbous body; a Tiffany favrile compote of pastel green stretch glass with radiating opal stripes; a clear bowl with gold ivy decoration by Mt. Washington Glass Co.; and a deep blue iridescent vase by Steuben Glass Works. An anonymous donor has presented a collection of ten contemporary stoneware vessels by distinguished ceramic artists: Clyde Bent, Val Cushing, Angelo Garzio, Vivika Heino, Tim Mather, Don Pilcher, David Shaner, Cecil Strawn, Tom Turner and Robert Winoken. A fine continental European writing table was given by Diane and Harry Breen. This mahogany piece follows the sinuous organic lines of the Art Nouveau style. The Art Acquisition Fund has made possible the purchase of a Norweta vase and a footed Bakewell cut glass compote with cut strawberry, diamond, and fan patterns.

With the assistance of the Illinois Arts Council's Partner In Purchase Program and the University's John Needles Chester Fund, the Museum has acquired an important work by Chicago based artist Don Baum. Entitled "Around the World," this 1984 mixed media sculpture deploys a culturally eclectic array of fragmented imagery on the eight panels which comprise its prototypical house-like structure. The work constitutes a significant addition to the Museum's collection of contemporary American sculpture.

Mr. and Mrs. Kenneth E. Harshbarger have contributed a Chinese Swatow deep porcelain dish. Its iron red overglaze and trellis frieze decorative motif are typical of the Chia Ching period.

The Museum's collection of pre-Columbian sculpture has been enhanced by Mrs. Lynn Hay's donation of a seated hollow clay figure. Seated with arms folded on knees, it is representative of a style typical of the area of Zacatecas. Between one and two thousand years old, this sculpture is of superior artistic quality.

Mr. John T. Flanagan has presented the Museum with a painting by C. V. Donovan in memory of his wife Virgina M. Flanagan. Donovan's fine *Untitled* watercolor reflects a concern with the imagery of imaginary Italianate architecture that was current in the late 1940s and 1950s.

Genesis II by Samuel Adler (1898-1979) has been given to the Museum by Mrs. Devera R. Victor. Combining painting with collage elements, it presents abstract images in yellow, white and black. Two paintings by the American artist Alice Stallknecht (1880-1973) entered the collection. Gifts of Mr. Frederick S. Wight and Mr. George Wight, respectively, *Looking In* and *Cleopatra Arnbella Dynamite* were in the Museum's recent survey of this remarkable artist's work.

DEVELOPMENT

The Museum has been fortunate in receiving matching grants from the National Endowment for the Arts for three of this year's special exhibitions. In addition the National Endowment for the Arts has continued its invaluable support of the Museum Studies Program. A planning grant has been received from the National Endowment for the Humanities. And additional funding for the Museum's exhibition program is provided by the Illinois Arts Council.

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